

Learning at JIS – from Cath Wan, Deputy Principal/ PYP Coordinator

JIS Online Exhibition

This week, JIS were proud to present their first online exhibition. The PYP exhibition is a culmination of the student's primary school learning, where students engage in an in-depth independent inquiry and present it to the community. Students are expected to explore authentic issues, dig deep into them, using the key concepts as a guide, present their learning in a variety of ways and demonstrate how they can take action on their learning. They demonstrate application of the IB "Approaches to Learning" (thinking, research, selfmanagement, social, communication skills) and the Learner Profile.

This year, students used the UN Sustainable Development Goals to help them inquire into an issue that they are interested in. Students created their own lines of inquiry and a central idea to help structure their research and give it depth. Lines of inquiry help the students focus in on the main concepts that drive their inquiry and the central idea provides the 'so what', the 'big picture' that came from their research, taking it deeper and highlighting its significance.

Here are some samples of our P6 inquiries:



Central idea:

Living conditions are influenced by different factors and affect children's well-being

Lines of inquiry

- 1. Caged homes (Form)
- 2. The reasons for caged homes (causation)
- 3. The psychological effects of caged homes on kids (causation/ connection)



Central idea:

Our use of resources affect the environment

Lines of inquiry:

- 1. Coltan mining (form, function)
- 2. How coltan mining is affecting the environment (causation, connection)
- 3. Our responsibility as consumers (responsibility, perspective)



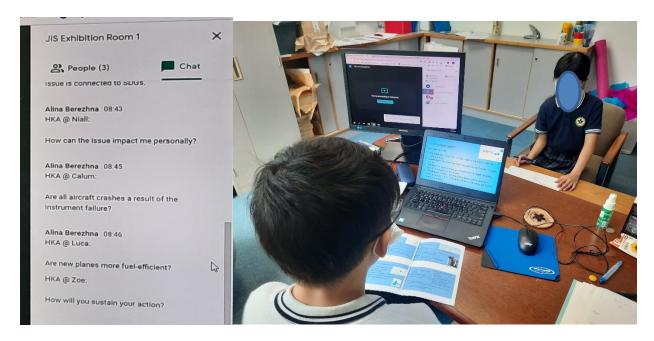
Central idea:

We use visual communication in different ways

Lines of inquiry:

- 1. The invention of hieroglyphics and emojis (form, function)
- 2. The connection between hieroglyphics and emojis (connection)
- 3. Connection to personal, local, global impacts (connection)

Something that must be highlighted in this year's exhibition is the development of students' flexible thinking and communication skills. P6's are divided into 3 'virtual rooms,' each monitored by an adult, which receive visitors from our JIS community and schools in Hong Kong and around the world. The students have really taken ownership in communicating their research and also taking questions from participants. Some of these questions have been challenging, but the students, despite being nervous at first, have risen to the challenge, drawing on the research they have done, making connections and when relevant using the questions as a way to take their exhibition further. Exhibition doesn't end once the presentation is over; new questions are raised and action is ongoing.



In addition to the presentations, the P6 class have posted other outcomes of their research such as artwork, essays, and reflections on their website. Please do take a look. I have definitely learned new things from our P6 students this year; I hope you will too! Here is the website link: xxxxxxxx

Please use the "Students' Page" to find work by each individual student. Well done to P6, the P6 teaching team and all staff who supported our students.

As always, if you have any questions about learning at JIS, feel free to email me at